



THE ART SHOW JURY'S COMMENTS
Buffalo Bill Art Show & Sale | September 23, 2016
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BUFFALO BILL ART SHOW & SALE ANNOUNCES 2016 PRIZE WINNERS

The four jurors who selected award winners for the 35th Annual Buffalo Bill Art Show & Sale in Cody, Wyoming, include renowned art historian and Buffalo Bill Center of the West Director Emeritus, Peter Hassrick; author and art aficionado Chase Reynolds Ewald; and contemporary art collectors Gary and Susan Miller. Overall, the jury reported a "surprising overlap in all categories;" it was "indicative of the strong entries this year."



Michael Dudash, Turkey Hunter

Spirit of the Buffalo Bill Art Show & Sale Award

Gary Miller said of the painting, "It has a woman in it...it tests the narrative...it pushes boundaries...the woman has a commanding presence." Ewald added, "I like the color...and the figure...and partly because it is a woman, I feel like the spirit part is a little stronger and perhaps a little more appropriate for this award." Susan Miller observed "...I liked it the first time I saw it in the catalogue, the first time I saw it online...and now, the first time I see it in person, I like it even more. The painting draws you in as far as the history and the spirit and... the location of that blanket in the middle...it really does make you think...it involves you in the painting. The quality of the painting itself is beautiful."

T.D. Kelsey, The Lick
3D Award

Ewald suggests, "...the depiction of Kelsey's sculpture reveals the intent of the artist, his depth of knowledge and expression...and sheer artistic ability." Susan Miller explains, "...it is a more serious and substantial piece of art...with more gravitas...the wow factor is in the quality." "Some thoughts from an art historian brain," says Hassrick, "...and I don't mean to push it too hard, but it is much more meditative. As a historian, I see the bookends, and I see them propping up knowledge. Those animals come to that spot in Alaska because they remembered that spot...it provides succor for their existence and books...[and] theoretically could do the same thing for us...so there is some meaning to that piece...there is some substance to this work that we don't see elsewhere..."



Josh Elliott, White as Snow
2D Award



Susan Miller explained to the group that for her, the winter landscape was "composed in a very linear way...the lines traverse the canvas and return to the main road—it silently achieves a 'wow' factor...I feel like the artist really knows and understands his intent. This is a painting I could look at for the rest of my life."

Peter Hassrick examined elements of the painting and described its "...elegance and quiescence. In every dimension, you have something to look for...you feel part of it...these older ranches will be part of our history soon—the work is very existential."

Hassrick continues, "Elliot has a narrative; if you walk yourself down that road...it is so much of a place...it has so much of a sense of where we are. There is a quality of light...a temperature of light." Susan Miller observes, "the painting has a grandeur to it...those mountains are big and cold and imposing, and yet there is warmth down that road in that house..." Ewald, who is familiar with such rural scenes, characterized the image as a "...cold winter day where the snow crunches under your boots, and the snow is every color but white..."